

BEGINNING CYMBAL OSTINATOS

CYMBAL OSTINATOS:

The image shows four cymbal ostinatos labeled A, B, C, and D, written on a single staff in 4/4 time. Pattern A consists of a quarter note followed by a dotted quarter note, repeated. Pattern B consists of a quarter note followed by an eighth note, repeated. Pattern C consists of a quarter note followed by a dotted quarter note, repeated. Pattern D consists of a quarter note followed by a dotted quarter note, repeated, with accents (>) over the dotted quarter notes.

NOTES:

A: CAN BE PLAYED ON HI-HAT OR RIDE

B: PATTERN ALTERNATES BETWEEN HI-HAT AND RIDE CYMBAL OR EDGE OF RIDE AND BELL OF RIDE

C: CAN BE PLAYED ON HI-HAT OR RIDE

D: WHEN PLAYING ON HI-HAT, ACCENT WILL BE CREATED WITH SHOULDER OF STICK ON THE HAT
WHEN PLAYING ON RIDE, ACCENT WILL BE CREATED WITH SHOULDER ON THE BELL OF THE RIDE

KICK AND SNARE PATTERNS

(CYMBAL OSTINATOS (A-D) ARE TO BE PLAYED WITH THE KICK AND SNARE PATTERNS BELOW)

The image shows 12 numbered kick and snare patterns on a single staff in 4/4 time. Patterns 1-4 are quarter-note based. Patterns 5-8 are eighth-note based. Patterns 9-12 are quarter-note based with eighth-note accents.

CREATE YOUR OWN PATTERNS BELOW OR WRITE OUT THE COMBINATIONS FROM ABOVE:

An empty musical staff with a double bar line at the beginning and end, intended for the student to write their own patterns or combinations.

A second empty musical staff, identical to the one above, for the student to write their own patterns or combinations.